**A Language to Open**

**Adam Wolfond**

I write a new language to open the way of thinking for different voices to be included. I am a non-speaking man of autism who types and feels language moving like a dance of relation, thinking about the pace of the middle of it. Relation is key to education. My language is a call for the voices that walk and make new paths. I want to discuss the way I learn and that is the way of collaborative education at The A Collective which is now renamed *Disassembly* (dis-assembly.com). I have included my poems here to help understanding so that neurodiverse people can be included in education. One poem is a guide to the neurodivergent city which applies to accessible education. My language leaks, is synesthetic, and saturates meaning. Will you dance with me?

Education has some good things and school is a different matter of people directing bad ways to control movement about the attention dancing still. Education is about accepting ways of artful contribution of ideas that are shared, having time to think about the ways of concepts and learning about them so we can shift them as we learn more about the world and about the way we need to help each other.

School is about the way control of knowledge is held by teachers and government. Easy learning opens doors, pacing the way of calm acceptance of doing things differently. The way of school does attention harm because the autistic attention is feeling and languages through the body that teachers say is disruptive, but the teachers disrupt the learning that is always happening and we need good understanding about the way we see and feel each and everything.

Education is the same when we think that people are all of the same way of thinking and perceiving; the real difference is that neurodiverse people are sensitive to lots of different things. Pace of the always talking teachers and students is too fast so that I can’t type as quickly, and I think fast so it is frustrating when people talk over me. I am perceiving at such speed it is overwhelming at times and I can’t offer separated words at the slow language pace. I am not a slow-paced thinker. There is a difference between a fast talking pace and how meaning becomes simplified which I call slow-paced language because the action of thinking and feeling packs happening all at once. Thinking is always fast in speed and typing about it eddies like water pools and I am thinking faster like rain. I need the feeling of gravity to be settled; support manages the way of typing slowly. Managing the expectation of wanting teachers is pacing actual language and not virtual in the way that thinking and not writing happens. The virtual is the possible. So expression in proper after-thought of language is hard when teachers ask for articulate words that pack meaning into simple explanation. I perceive all at once so I manage by moving my body or hold objects, but the way people see me, the way of leering people, makes me anxious. Then my body moves fast. Good support is key to be settled and also, allowing for my body to move. Good support also allows for artful ways of expressing.

I think room of managing a diverse classroom needs the understanding that people are not the same and this can open the pace to sound lining amazing band of jamming bodies and thoughts, questioning the way that school sounds like marching bands and not the jazz of improvisation. I manage magistrate, of doing school, like a falling trombone of bass dropping the sound to play sadness. Actual improvisation is the way of multiple sounds that jump and jive and can sometimes be like a groovy mess of meaningful languaging in the slappy ways of bodies pacing in different rhythms. Slapping is the way of nonviolence in my use of it, of body pacing in body, from one to many; I am good at thinking and that I am slappy like a happy dance.

Think about the middle of relation. The assembly is the collaboration of the middle, of feeling; it is the coming together, the engineering of each edge of existence to pace the pattern teaching us how the relation is always moving. I think that we are, at *Disassembly*, always of the band in walking together towards laughs and good tools for not sadness but joy. Reading is good to learn about other kinds of people who can join the assembly of tools for some rocking diversity. The way I am easy with learning uses aggregate of the way individuals are always a *room of many* and we are the future that is always good; for thinking about others as together and about diverse needs and wants traveling, needing more people and different ways of thinking. I think that I face the room; jamming the thoughts together is always the rock and roll of love. Real love is autistic attention dancing and feeling actual sensory reasoning about your way of thinking, but I want to bring answers buttressing the way of love-words to soon feel the calm way of being without the language of talking. Jam with me?

**People Who May**

May talking be questions

of managing important answers

May the people always want

autistics like me

May in the future we all

want each other

May the leaky language

of love bring in the walk

of dancing together

May the sound language

good easy expression

May the touch of hands

palm together

May easy taste of colors

illustrate leaky pace

of language and thinking

May the scent of talking

together always have open air

May the talking search

for people who care

**Of Writing About Feeling and Cumulative Fact**

I am going to think about the way of academia

and the way we are supposed to write

I think that I can write racing thinking well

and I am wanting the way of writing

to actual feelings italicize the way

the world faces the pace party

Yes pace party is the way I am laughing

at the dance paving the ways

the words dance

The academy is the serious not

wanting fun of the way the laughter

family of thinking feeling rally lavishes

with love and really we should think

about the ways of desiring

not the ways of measuring people

about going to acting the way

easy people should

I am thinking thankfully at the way

we do things at the A Collective

and talking about ball I always think

needs to unravel questions

about thinking and perceiving

and the way we butter the human

as easy and the same

We need the way the world works

by assembling and disassembling

and the way we do that is by doing

and thinking and playing and saying

that of the way we assemble the movement

of writing about feeling and cumulative fact

of the aggregate experiments in art

Have the wanting academics an idea

pacing the way of real rallying experiments

without a goal of controlling the management

and outcome?

I think that the way actual face of relation

works has to have game of chance

and the camp in the way the people

can stay with each other in difference

and the way fragments variety sacrifice

the bossy sameness of what academy

seems to expect

The thanking audience of the rare

dappers the questions about the wanting future

of writing and the easy future for neurodiversity

The ways of dancing

the way of neurodiversity

is not the same rally

as academic critique

and we need pace

of accumulating steps

of wording walks pacing

movement with the ways

of wanting objects

and inspirations

The way of the sawing

wanting dance invites

paces will talking people

thank open thinking

about the possibilities?

***My guide for someone to discover the neurodivergent city:***

I would calmly tell

the story about being

timed pace

of the easy engineered amazing talker

without speech and the way the city

smells a meaningful tongue of

additive salty ram book of

autistic and sensory rally

landing the answers about

good neurodiverse city

The objects are calling me

to them as the way we are

languaging the wanting movement

and idea of the calm feeling is the waters

landing making less ran

love to the same place

of trees and terrific feeling

Bring the safe good typing to the neurodiverse city

Bring the good support of having good facilitators

I am also a facilitator of basic understanding

of different easy ways

of patterning and pasturing

and thinking with the earth

I am good at knowing about the facilitation

and watching the way

measures are in in in place

of how independence is

about the person and not

about the people

I am good at relating to objects in movement

and walking the city

of moving parts is flǎneur

of neurodiversity

Game in in in the ways of human superiority

offers us little to manage

with and I am baffled

by the easy invested game

of humanity